SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

# CATALOGUE

OF

# FINE
# ENGLISH AND CONTINENTAL SILVER

INCLUDING

*The Property of* LADY HILTON

AND

# FINE JEWELS

INCLUDING

*The Property of* THE LATE SIR BERNARD ECKSTEIN, BT.
[SOLD BY ORDER OF THE EXECUTORS]

**Day of Sale:**

THURSDAY, THE 14TH OF JULY

**At ELEVEN o'clock precisely**

1949

**Illustrated Catalogue (2 Plates)**

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# CATALOGUE

OF

# FINE OLD
# ENGLISH AND CONTINENTAL SILVER

COMPRISING

**The Property of Lady Hilton**

AND INCLUDING

A FINE CONTINENTAL PARCEL-GILT CANISTER

AND

A RARE ELIZABETHAN GILT GOBLET

ALSO

# FINE JEWELS AND JEWELLERY

INCLUDING

**The Property of the late Sir Bernard Eckstein, BT.**
[SOLD BY ORDER OF THE EXECUTORS]

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEBY & CO.

C. G. DES GRAZ, C.B.E. C. V. PILKINGTON. P. C. WILSON. J. C. BUTTERWICK.
A. R. A. HOBSON. A. J. B. KIDDELL. T. H. CLARKE, M.B.E.

**Auctioneers of Literary Property and Works illustrative of the Fine Arts**

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 14th day of JULY, 1949

AT **ELEVEN** O'CLOCK PRECISELY

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On View at least Two Days Previous (Not Saturdays)
Catalogues may be had
**Illustrated Catalogue (2 Plates)**

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# CATALOGUE

OF

# FINE OLD ENGLISH SILVER FINE JEWELS AND JEWELLERY, ETC.

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DAY OF SALE:

**Thursday, 14th July, 1949**

AT **ELEVEN** O'CLOCK PRECISELY

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## Various Properties

SILVER—ALL AT

1 A plain octagonal Coffee Tray with reeded rim and two side handles, 20*in. wide, modern—wt.* 20 *ozs.* 1 *dwt.*

2 A George III Cup, the plain bowl with moulded rim and gilt interior, on circular reeded foot, 7½*in. high, London,* 1813—*wt.* 10 *ozs.* 10 *dwts.*

3 A pair of George III Chamber Candlesticks complete with extinguishers, engraved with a crest, knurled borders, detachable nozzles, *by R. Cooke, London,* 1807 (*faulty*)—*wt.* 19 *ozs.* 18 *dwts.* 6

4 Table Silver, fiddle and old English pattern, engraved with different crests, comprising:—nine Tablespoons, ten Dessert Spoons, twelve large Forks and five small Forks, *Georgian and later dates—wt.* 73 *ozs.* 5 *dwts.* 36

5 A George II Salver, *by Robert Abercromby*, engraved with later armorials within a shaped and moulded border, on three hoof feet, 11¼*in. wide, London*, 1734—*wt.* 24 *ozs.* 9 *dwts.*

6 A pair of George III Table Candlesticks engraved with a crest, Corinthian terminals, fluted and reeded stems, on bases of shaped outline, 10½*in. high*, detachable nozzles, *London*, 1764 (*loaded*) 4

7 A George II Mug, the baluster body engraved with a monogram and the double-scroll handle capped with leafage, 4½*in. high, London*, 1754—*wt.* 9 *ozs.* 5 *dwts.*; and a George III Caster, on circular reeded foot, 6*in. high, London*, 1795 (*loaded*) 3

8 A pair of George III Table Candlesticks of attractive design, the "V"-shaped stems of octagonal section and the bases conforming in outline, 11¼*in. high*, detachable nozzles, *by John Parsons & Co., Sheffield*, 1790 (*loaded*) 4

9 Four Tablespoons and three Teaspoons, various, *mostly bottom marks*; a Pipe Stopper; and a modern oval Tea Caddy—*wt.* 15 *ozs.* 4 *dwts.*; also a plated and engraved Salver, 10*in. diam.*; and a miniature of a Cleric in oval pierced copper-gilt frame 12

10 A modern Tea Tray of shaped outline, plain, with moulded border and side handles, 26*in. wide*—*wt.* 96 *ozs.* 10 *dwts.*

11 A George III Caster, the vase-shaped body plain except for a crest, wrythen knop, on circular foot, 5¾*in. high, London*, 1773; and a Wine Funnel with reeded rim, *London*, 1808—*wt.* 7 *ozs.* 7 *dwts.* 4

12 A modern Tankard, the flat cover centered with a large sized gold Victoria Diamond Jubilee Medal, 1897 and the body inset with coins of Kings and Queens of England from William The Conquerer to Victoria, 11¼*in. high*—*wt.* (*all in*) 89 *ozs.* 13 *dwts.*

13 A pair of George III circular Salt Cellars, each on three feet, 2¼*in. diam., London*, 1779; blue glass liners; an Irish Sugar Basin, 8½*in. wide, by Jas Le Bass, Dublin*, 1812; and a pair of Georgian Sugar Tongs—*wt.* (*of silver*) 12 *ozs.* 18 *dwts.* 6

14 A George III Newcastle two-handled Cup, the inverted bell-shaped bowl engraved with a crest and a monogram above a beaded girdle, resting on a circular foot, 8*in. high, by John Langlands*, 1774—*wt.* 34 *ozs.* 2 *dwts.*

15 An oval Dish Stand with reeded framing, complete with lamp which is engraved with a crest, 11½*in. wide, London*, 1791, *the lamp unmarked*—*wt.* (*all in*) 18 *ozs.* 3 *dwts.* 2

16 A set of four George III Table Candlesticks, Adam design, the fluted stems chased with ram's masks, the square bases embossed to match and outlined with pendent leafage, 11½*in. high*, detachable nozzles, *by John Carter, London*, 1773 8

17 A George III Salver engraved in the centre with a coat-of-arms within a shaped gadroon border, resting on three scroll feet, 14½*in. diam., by John Parker & Edward Wakelin, London,* 1768—*wt.* 43 *ozs.* 13 *dwts.*

*** The arms are those of John 2nd Lord Wodehouse and his wife (m. 1796) d. and heiress of John Norris.

18 Another George III Salver engraved with the same arms as the preceding lot, shaped gadroon rim, supported on three hoof feet, 14*in. diam., by Thomas Hannam & John Crouch, London,* 1765— *wt·* 37 *ozs.* 3 *dwts.*

19 A pair of George III Table Candlesticks, Adam design, with square tapered stems, the bases engraved with a coat-of-arms, 12*in. high,* detachable nozzles, *by John Smith, Sheffield,* 1778 (*loaded*) 4

20 A pair of George III Table Candlesticks, the baluster stems chased on the shoulders with pendent leafage, on bases of shaped outline decorated to match, 10¾*in. high, by E. Coker, London,* 1767, *fitted for electricity* 2

21 An early George II square Waiter engraved in the centre with a crest within a border flat-chased with floral sprays, scrolls and rocaille motifs, resting on four scroll feet, 6*in. wide, London,* 1727—*wt.* 8 *ozs.* 15 *dwts.*

22 A Teapot, Hot-water Jug, Sugar Basin and Milk Jug, similar, with melon-shaped bodies, *London,* 1825/30/36—*wt.* (*all in*) 70 *ozs.* 15 *dwts.* 4

23 EIGHTEEN GEORGE III DINNER PLATES with shaped gadroon borders, engraved with a coat-of-arms below a foliate mantling, 10*in. diam., by Daniel Smith & Robert Sharp, London,* 1784—*wt.* 384 *ozs.* 3 *dwts.* 18

*** The arms are those of Balfour impaling Forbes.

24 A small Tureen and Cover, circular, engraved with a crest below the gadroon rim, ring side handles, drawn cover with ivory knop, on circular foot, 7¼*in. high, London,* 1830—*wt.* (*all in*)—41 *ozs.* 5 *dwts.* 2

## FOREIGN SILVER—ALL AT

25 An Augsburg Double Beaker with moulded girdles, each piece engraved to simulate a barrel, 6*in. high, maker's mark H. W. conjoined—wt.* 6 *ozs.* 4 *dwts.* 2

26 A Continental Figure of a Mop, after the Meissen model by Kaendler, well modelled, with curly tail and a bell on the collar, the coat finely tooled, engraved with armorials, 8¼*in. high—wt.* 25 *ozs.* 2

*** The arms are those of Fitzpatrick.
The original porcelain model dates from 1741.

PLATED

27 An oak Canteen of Table Plate, old English pattern, comprising :—twelve Table Forks, eleven Dessert Forks, six Tablespoons, six Soup Spoons, twelve Dessert Spoons, twelve Teaspoons, a Soup Ladle, a pair of Sauce Ladles, a pair of Serving Spoons, twelve Table Knives, twelve Dessert Knives, two pairs of Carvers, a Bread Knife, a Knife Sharpener and five other pieces ; also five Fish Knives and Forks, and twenty other pieces (*two silver*) ; key 131

28 A pair of oblong Entrée Dishes and Covers with gadroon and foliate borders, 12*in. wide* ; each complete with a heater 6

29 An oblong Tea Tray of large size, the border and the two handles moulded with flowers and foliage, 30*in. wide*

## The Property of Lady Hilton

30 A set of four oblong Sauce Tureens and Covers, engraved with a coat-of-arms within a drapery cartouche, gadroon and shell pattern borders, 9½*in. wide* 8

*** The arms are those of Cole.

SILVER—ALL AT

31 Table Silver, fiddle and other patterns, comprising :—ten Table Forks, eleven Dessert Forks, four Tablespoons, nine Dessert Spoons, two Sauce Ladles, three pairs of Sugar Tongs and fifteen other pieces, *mostly Victorian, some items plated and faulty—wt.* (*of silver*) 102 *ozs.* 10 *dwts.* ; and a Collection of Bonnet Pins *a lot*

32 A Bowl of Monteith type with embossed decoration, 14*in. diam.* ; on ebonised stand ; a two-handled Cup, George II style, 6½*in. high* ; and two Mugs, 4¾*in. and* 4*in. high, Victorian and modern—wt.* (*of silver*) 100 *ozs.* 10 *dwts.* 5

33 A two-handled Cup and Cover, the body and lid decorated with strapwork, the two handles having caryatid terminals, 12*in. high, modern—wt.* 53 *ozs.* 5 *dwts.* ; wood stand 3

34 A set of four Table Candlesticks with flattened baluster stems and oval bases, 10*in. high* (*loaded*) (*two faulty*) ; a small pair of Candelabra on moulded octagonal bases, 10*in. high* (*loaded*) ; three small Dessert Stands ; a small oval Inkstand with two glass bottles ; three shell-pattern Butter Dishes ; a seven-bar Toast Rack ; an embossed Mug, 4*in. high* ; and five other pieces, *mostly Victorian and modern* *a lot*

35 Twelve Fruit Knives and Forks with silver blades and prongs and bloodstone handles ; fitted case ; and a Hot-water Jug and Cover, complete with lampstand, 10*in. high Victorian and modern* *a lot*

41

36 A late George II Mug with plain baluster body, *5in. high, by Richard Gurney & Thomas Cooke, London*, 1758 ; a Punch Ladle with whalebone handle, *London*, 1739 ; and an engraved Milk Jug, 4½*in. high* (*faulty*), *London*, 1800—*wt.* (*all in*) 17 *ozs.* 3 *dwts.* 3

37 A pair of early George II Table Candlesticks, the tapered stems of hexagonal outline and the bases conforming in design, chased, 6¾*in. high, maker's mark D.G. London*, 1728—*wt.* 25 *ozs.* 5 *dwts.* 2

38 An Elizabethan tigerware Jug with Exeter silver-gilt mounts, the neck band repoussé and chased with clusters of fruit interspersed with lion masks, the domed cover similarly decorated and surmounted by a finial formed as a lion sejant, the thumbpiece chased on one side with a mask and the handle mount pricked with a monogram, on rim foot embossed to match the cover, 10¼*in. high, by William Horwood, circa* 1580

FOREIGN SILVER—all at

39 A Russian Standing Cup and Cover, parcel-gilt, the conical bowl with an outer sleeve pierced and chased with a close scrolling foliate design embossed with the Russian Imperial Arms and medallions, the cover surmounted by an armorial finial, on circular foot, 13½*in. high* (*finial faulty*), *Moscow*, 18*th Century—wt.* 20 *ozs.* 17 *dwts.* 2

40 An Esthonian Tankard of large size, parcel-gilt, the cylindrical body plain except for reeded bands near the rim, the cover repoussé and chased with armorials below monograms within a laurel wreath, the thumbpiece and scroll handle chased with fruit, on three ball feet chased above with leafage and formed to match the billet, 8¼*in. high, maker's mark apparently G.H. in monogram* (*Rosenberg* 5746), *Narva, circa* 1700—*wt.* 47 *ozs.* 15 *dwts.*

41 An attractive German Canister, of sexfoil outline, parcel-gilt, engraved around the collar with an inscription in English, the shoulders with a border of ovoids and flutes, the body attractively engraved with a musician, a dancer and gallants in 17th Century garb, each within a panel repoussé and outlined with Medusa masks and foliage and enclosing engraved animals and birds, the base with a narrow fluted border, ovoids between ; the screw-on cover embossed and chased with cherubs amid fruit and scrolls and surmounted by a knop decorated to match, 9¼*in. high, mid-17th Century—wt.* 30 *ozs.* 13 *dwts.* 2

[*See* Illustration, *facing p.* 6]

SILVER—all at

## The Property of a Gentleman

42 A large Elizabethan gilt Wine Cup, the spreading bowl engraved below the reeded rim with a conventional scrolling foliate design within strapwork borders, the lower part of the body lobed, the baluster stem chased on the knop with ovoids and diamonds amid strapwork and the domed foot with pendent acanthus leafage over lobing within and " egg-and-tongue " border, 5¼*in. high*, 5¼*in. diam., maker's mark T.F.* (*Thos. Francknall* ?), *London*, 1591—*wt.* 8 *ozs.* 15 *dwts.*

*** See Sir Charles J. Jackson's *English Goldsmiths and their marks*, p. 106, line 21 for an illustration of the maker's mark apparently taken from this cup.

[*See* Illustration]

## The Property of a Lady of Title

### FINE JEWELS AND JEWELLERY

43 A silver Indian Necklet with a fringe of embossed medallions ; a Bracelet of composition Plaques in gold mounts ; a Hair Bracelet, the clasp in gold and gem-set filigree ; a gold Buckle ; a gold Scarf Ring ; a gold Locket ; and a set of mosaic Ornaments, comprising :—a Ring, a pair of Ear-rings, a Pendant and a Clasp *a lot*

44 A miniature Persian Book in a gilt case ; a Seal ; two pairs of agate Ear-rings ; a pair of agate Cuff Links ; a gold Nugget ; an amethyst quartz Seal ; five gold Rings, various ; and sundry small items *a lot*

45 Ten various signet and gold Rings 10

46 A garnet and diamond three-stone Ring, the octagonal garnet in a gold setting with a square-cut diamond each side, the bezel and shank enamelled in colours in a foliate design, 16*th Century*

47 A gold Seal with scroll mount ; another plain ; another with leaf mount ; six small Seals ; and a Ring, set with various stones 10

48 A large gold Seal with a scroll mount ; another with a leaf mount ; and five small Seals 7

49 A large gold Seal with a leaf mount ; another with an entwined snake mount on ring ; and nine small Seals, set with various stones 12

50 An Italian gold Vinaigrette, oblong and chased, the lid inset with a mosaic in case ; and a small gold Vinaigrette, the lid and base in lapis lazuli 2

## The Property of a Lady of Title

51 A Rope of jade Beads ; and a jade Pendant carved as fruit with a rose quartz bead top

52 A jade Slave Bangle ; two carved Jades mounted as a Scarf Brooch ; and a lapis lazuli Pendant carved as a spray of fruit 3

53 A coral bead Rope with small pearls strung between each bead ; a coral Brooch carved as a cornucopia ; two coral link Bracelets ; a coral Ring ; and a Coral Shell carved Pendant ; and a pair of Ear-rings, *en suite* 8

54 A gold Necklet with a fringe of coral drops with gold mount

## Various Properties

55 A gold bow Brooch with a drop chased with scrolling foliage and set with pale emeralds

55A A pair of mother o' pearl Cuff Links with ruby centres, a carved Jade Scarf Brooch, and an enamel and gold Brooch set with rubies 4

56 A gold Long-chain of flat links ; and a gold band Bracelet, the front set with three diamonds and four rubies 2

57 A gold Latin Cross set with eleven whole pearls ; and a gold filigree cruciform Pendant set with foiled tourmalines and pearls 2

58 A gold snake pattern Bracelet with a heart pendant ; a cameo Brooch in a gold setting ; and a lady's hunter-cased Watch 3

59 Two antique Rings set with rose-cut diamonds ; and a " Memoriam " Ring set with two rose diamonds and a ruby, *18th Century* 3

60 A gold miniature Pendant with a pearl border ; and a diamond and black opal Pendant with chain drops, on a platinum Necklet 2

61 An old French Watch, *by Sandor, Paris*, in a plain gold case

62 A Dress Watch in an 18 carat gold case, with crystal face ; and an 18 carat gold Watch Chain of entwined links 2

63 A gentleman's very small Dress Watch set in a Monaco Louis d'Or, the obverse section to fall down and released by a push-piece set with a cabochon ruby

64 A gold Wrist Watch with a diamond bezel, on a stiff knife wire band

65 A diamond five-stone Ring

66 A diamond Spray Brooch with initials " *T.A.T* " ; and a rose diamond " flight of swallows " Brooch 2

67 An antique emerald nine-stone Ring ; and a pearl and diamond Pendant with cluster top and chain and cluster drop 2

68 A diamond oval cluster Ring ; and a pearl and diamond cluster Ring 2

69 A DIAMOND FIVE-STONE HALF-HOOP RING

70 A DIAMOND CIRCULAR CLUSTER RING

71 A 9 carat gold Mesh Bag with a safety chain ; and a small 9 carat gold Mesh Purse 2

72 A diamond five-stone claw-set Ring

73 A DIAMOND SINGLE-STONE RING with small diamonds in the shoulders

74 A diamond Bar Brooch with a button-shaped pearl centre

75 A Necklet of one hundred and eight pearls graduated to a large centre with a diamond panel snap

76 A pair of diamond single-stone Ear Studs ; and a large opal with a diamond border as a Brooch 3

77 A small diamond star as a Brooch ; and a Necklet of small pearls, slightly graduated, with a pearl snap 2

78 A DIAMOND DOUBLE-CLUSTER BROOCH WITH A PEARL BORDER

79 A MOGHUL GOLD AND ENAMEL BOX of circular form with conical lid, enamelled on a green ground with stylised lotus and other flowers within barbed and arcaded panels in white, blue and red, $2\frac{3}{8}$*in.*

80 A JEYPORE JEWELLED GOLD BOX, of octagonal form with domed cover and oviform finial, the gold ground chased with scrolls and set with diamonds, rubies and emeralds, $2\frac{1}{8}$*in.*

81 A 9 carat gold Cigarette Case, engine-turned, with a bevelled edge and with slide action.

82 A GOLD BOX, oblong, plain, with vertical bands chased with flowers, the lid enamelled in pale green, the centre with a miniature painting of dancing figures in a landscape

83 An old English Snuff Box, oblong, engine-turned, with foliate borders, the lid inset later with a medallion, *London*, 1817

84 AN ITALIAN GOLD BOX, oblong, the lid chased in relief with scrolling foliage and set with eight large white pastes and a monogram " *C.F.*" in dark blue enamel, the base chased with " bright-cut " ornament in foliate borders, *early* 19*th Century*

** Presented to Major-General Sir Thomas Reade, K.C.B., by Charles Ferdinand King of Sicily.

85 AN ITALIAN GOLD BOX, oblong, the lid with a mosaic panel of a swan within enamel and gold scroll borders and set with rose diamonds, the base painted with a posy of flowers in bright colours in enamelled floral borders, *early* 19*th Century*

86 A Watch, *by Breguet et Fils*, in a gold case with crystal face, the centre of the dial with calendar numerals ; key

87 A PAIR OF IMPORTANT DIAMONDS MOUNTED AS EAR STUDS

88 Two pairs of gold Cuff Links with sapphire centres and chased borders 4

89 A gold Long-chain with jadeite beads dividing the sections ; and three gold Rings set with pearls 4

90 A TURQUOISE AND DIAMOND MARQUISE CLUSTER RING ; and an antique diamond Pendant with crystal centre for miniature 2

91 AN ANTIQUE DIAMOND SINGLE-STONE RING with a pierced gold shank, *early 18th Century*

92 A PAIR OF DIAMOND AND PEARL CHAIN-DROP EAR-RINGS WITH BUTTON PEARL TOPS 2

93 A HALF-HOOP BRACELET OF WHOLE PEARLS graduating to a large centre with a gold hoop

94 A LARGE OPAL WITH DIAMOND BORDERS as the centre of a gold hoop Bracelet

95 TWO LARGE DIAMONDS AS COLLET-SET ENDS TO A GOLD BAR BROOCH, with an opal and diamond cluster centre

96 An oval Opal mounting in gold as a Ring

97 A PAIR OF GOLD EAR CLIPS, designed as over-lapping leaves with a flower in rubies and diamonds, *by Cartier*

98 AN IMPORTANT LAPEL BROOCH, in gold, designed as a flower and foliage, the pistil centre in rubies and diamonds, *by Cartier*

99 A LARGE PALE AQUAMARINE, oblong, with small diamond sides, in a massive gold mount with a pierced gold gallery as a Ring

100 A LADY'S WRIST WATCH, oblong shape, with a diamond border and oblong link sides, on silk cord ends

101 A 9 CARAT GOLD CIGARETTE CASE, oblong and flat with an all-over grooving, the push-piece set with five square-cut sapphires, $5\frac{1}{4}$*in. by* 3*in., by Cartier*

102 A 9 CARAT GOLD LIGHTER, matching the above

103 A diamond cluster Ring with a half pearl centre

104 A DIAMOND FANCY-SHAPED CLUSTER RING OF TEN STONES, with a large cushion-shaped centre stone

105 A PAIR OF DIAMOND DROP EAR-RINGS, the flexible sections of chevron-like links with collet-set tops 2

106 A DIAMOND " WHEAT EAR " SPRAY with foliate entwined stem

107 AN IMPORTANT DIAMOND BRACELET OF OBLONG LINKS WITH LARGE CENTRE STONES

108 A DIAMOND BAR BROOCH OF SIX COLLET-SET STONES in small diamond borders

109 A DIAMOND PENDANT OF TRIPLE FAN SHAPE DESIGN WITH DROPS ; AND A DIAMOND BRACELET WITH A FLOWER CENTRE AND GOLD KNIFE WIRE HOOP 2

110 A DIAMOND BROOCH, OVAL SHAPE, WITH A FLOWER CENTRE AND LEAF BORDER ; AND A DIAMOND SUN-BURST BROOCH WITH A CLUSTER CENTRE 2

111 A PEARL AND DIAMOND NECKLET OF TWIN LEAVES AND ALTERNATE PEARLS, GRADUATING TO SMALL ENDS ; AND A FLOWER-SHAPED PENDANT WITH A DROP

112 A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EAR-RINGS 2

113 A PAIR OF DIAMOND EAR STUDS of open trefoil scroll design, with additional fittings 4

114 A PAIR OF DIAMOND EAR STUDS OF OPEN SCROLL DESIGN 2

115 A PAIR OF DIAMOND CLIPS, PANEL SHAPE, WITH OPEN TOPS 2

116 A BRONZE BLACK PEARL OF FINE ORIENT, mounted with a circular-cut diamond as a cross-over Ring with small stones in the shoulders

116A A VERY CHARMING VANITY CASE, *by Cartier, Paris*, in gold, embellished with Japanese and Chinese interiors in iridescent mother-o'-pearl in borders of lapis lazuli and rose diamonds, the ends and sides quatrefoil mother-o'-pearl and lapis lazuli, the interior with lidded sections with lipstick holder and mirror

## The Property of a Lady

117 A GENTLEMAN'S DRESS WATCH in an 18 carat gold case with an open face ; and a 15 carat gold and silk fob with a gold and enamel seal set with a crystal 2

118 A GOLD MESH PURSE WITH A SAFETY CHAIN, the mesh set with small blue sapphires

119 A DIAMOND PENDANT, heart-shape, with a drop, and a looped connection to a platinum necklet

120 A DIAMOND BROOCH, oval shape, in a pierced foliate design, with a large centre stone

121 AN IMPORTANT BRACELET IN DIAMONDS, flexible, the oblong sections pierced and with collet-set centres and an oblong sapphire separating each section

## The Property of a Lady

A COLLECTION OF FINE BLACK OPALS, BEAUTIFULLY IRIDESCENT AND OF VARIOUS TYPES, AND SHAPES, MOUNTED, COMPRISING :—

122 A COCKATOO PERCHED ON A TWIG, AS A BROOCH

123 A PARROT PERCHED ON A TWIG, AS A BROOCH

124 A BIRD WITH OUTSTRETCHED WINGS WITHIN A BOWER AND WITH A DROP-PIECE IN GOLD

125 A COLLECTION OF FIFTEEN BLACK OPALS MOUNTED IN A CRUCIFORM DESIGN AS A STOMACHER BROOCH

126 A PAIR OF SUPERB BLACK OPALS OF IRREGULAR SHAPE MOUNTED WITH BORDERS OF FINE DIAMONDS AS A BROOCH

127 AN ELLIPSE-SHAPED OPAL MOUNTED WITH TWO SMALL DIAMONDS AS A RING

## The Property of a Lady

128 A 9 carat gold Cigarette Case, oblong, plain except for engraved initials

129 A PAIR OF ANTIQUE DIAMOND DROP EAR-RINGS WITH CLUSTER TOPS AND PENDENT FOLIATE LOOPS 2

130 AN IMPORTANT HAIR ORNAMENT DESIGNED AS A SUCCESSION OF GRADUATED SCROLLS WITH AN OPEN CLUSTER CENTRE, based on a twin line with a centre row of collet-set stones

131 AN IMPORTANT BAR BROOCH IN DIAMONDS, the centre line graduated and with borders of small stones (*part of a large ornament*), *18th Century*

## The Property of a Gentleman

132 A WRIST WATCH IN 18 CARAT WHITE-GOLD CASE, BY FRODSHAM, ON AN 18 CARAT WHITE-GOLD MILANESE WRISTLET

133 A WRIST WATCH IN PLATINUM CASE, WITH A DIAMOND BEZEL AND DIAMOND SCROLL SHOULDER, on a silk Wristlet

134 A DIAMOND BAR BROOCH WITH COLLET-SET ENDS AND A CLUSTER CENTRE

135 A PAIR OF DIAMOND DROP EAR-RINGS OF LOOPED DESIGN, EACH SET WITH A PEAR-SHAPED DROP 2

136 A PAIR OF DIAMOND CHAIN DROP EAR-RINGS WITH LOOP DROPS, EACH WITH A CABOCHON RUBY CENTRE 2

137 A PAIR OF DIAMOND DROP EAR-RINGS OF BAR AND LOOP DESIGN, EACH WITH A PEAR-SHAPED PEARL CENTRE 2

138 AN IMPORTANT DIAMOND PENDANT OF FOLIATE AND SCROLL DESIGN, WITH A BRONZE PEARL CENTRE

139 AN EMERALD AND DIAMOND CLUSTER RING, OBLONG SHAPE, WITH TAPERING SHOULDERS

140 A LARGE DIAMOND CLUSTER RING WITH A FINE SAPPHIRE CENTRE AND SMALL SAPPHIRE BORDERS

141 A LARGE DIAMOND MARQUISE CLUSTER RING, WITH AN EMERALD CENTRE

142 A DIAMOND THREE-STONE CORONET-SET RING

## The Property of a Lady

143 A SET OF THREE DIAMOND STARS, one larger and two smaller, as Brooches, also forming hair ornaments (*two extra fittings*) 5

144 AN 18TH CENTURY WATCH AND CHATELAINE SUITE, *the Watch by Haley & Milner, London,* in a gold case enamelled in dark blue with half pearl bezel, with an outer frame in pinchbeck ; and a gold and enamel chatelaine of fine gold chains with strung pearls and blue enamel and pearl medallions with tassel drops and pendant, comprising :—the Watchkey, a Locket, Seal and Scent Ball ; in original case

145 AN IMPORTANT EMERALD mounted with diamond borders and a small pearl drop, forming a centre to a gold Bangle and with a gold Necklet 3

146 A PEARL COLLAR OF TEN ROWS WITH FOUR DIAMOND SECTIONS in a pierced foliate design

147 A DIAMOND PENDANT OF CRUCIFORM DESIGN in collet and foliate settings with a platinum necklet 2

148 An Indian Collarette in emeralds and rubies set in triple sections with small pearl borders, on a velvet band

149 A three-stone diamond Ring, in a claw setting

150 A Diamond Jubilee Sovereign set in a frame of sapphire and diamonds, with a crown surmount as a Brooch

151 An antique diamond single-stone Ring, the shank enamelled in blue, *18th Century*

152 A Victorian gold flexible band Bracelet with pearl slide and buckle

153 An emerald and diamond five-stone Ring ; and a ruby and diamond four-stone Ring 2

154 A pearl Tie-pin ; a black enamel Locket with pearl cross centre ; and a blue stone Ring 3

155 An antique paste Fringe Necklet ; and a pair of Ear-rings, matching

156 A fine coral and gold set, comprising :—Necklet of cameos in gold filigree settings ; a Brooch with carved horsehead centre with gold snake and scroll frame with a pendant of many charms

## The Property of a Lady

157 AN IMPORTANT DIAMOND RIVIÈRE OF SIXTY-SEVEN STONES, graduating from small ends to a large centre, with a single-stone snap

158 AN ATTRACTIVE DIAMOND NECKLET IN A FRINGE DESIGN OF TREFOILS AND COLLETS WITH FIVE FLOWER-SHAPED DROPS, on a gold chain (forming also a tiara and the flowers each forming a brooch) (*eight fittings*)

## The Property of the late Sir Bernard Eckstein, BT.

[SOLD BY ORDER OF THE EXECUTORS]

159 A GENTLEMAN'S DRESS SUITE OF FOUR BUTTONS AND A PAIR OF CUFF-LINKS, in diamond clusters with ruby centres (*with four fittings*)

160 A MAGNIFICENT PAIR OF DIAMOND EAR-RINGS WITH CIRCULAR-CUT COLLET-SET TOPS AND SUPERB PEAR-SHAPED DROPS AND A SMALL STONE CONNECTION 2

END OF SALE

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SALE OF

# FINE OLD ENGLISH SILVER

# FINE JEWELS AND JEWELLERY, ETC.

## 14th July, 1949

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## PRICES AND BUYERS' NAMES

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Asprey | 15 | 0 | 0 |
| 2 | Rose, Jaffe | 5 | 0 | 0 |
| 3 | Freeman, M. | 6 | 0 | 0 |
| 4 | Jenks, Mrs. | 13 | 0 | 0 |
| 5 | Burfitt | 40 | 0 | 0 |
| 6 | Silverman | 20 | 0 | 0 |
| 7 | Freeman, M. | 11 | 0 | 0 |
| 8 | Swonnell | 19 | 0 | 0 |
| 9 | de Artaza, Count | 7 | 0 | 0 |
| 10 | London Bullion | 34 | 0 | 0 |
| 11 | Freeman, M. | 7 | 0 | 0 |
| 12 | London Bullion | 64 | 0 | 0 |
| 13 | Rose, Jaffe | 8 | 0 | 0 |
| 14 | Carew | 20 | 0 | 0 |
| 15 | Bloomstein | 3 | 0 | 0 |
| 16 | Freeman, M. | 26 | 0 | 0 |
| 17 | Brown, A. G. | 15 | 0 | 0 |
| 18 | Brown, A. G. | 18 | 0 | 0 |
| 19 | Jenks, Mrs. | 8 | 0 | 0 |
| 20 | Freeman, M. | 19 | 0 | 0 |
| 21 | Brown, A. G. | 11 | 0 | 0 |
| 22 | Harris, S. H. | 40 | 0 | 0 |
| 23 | Steele | 160 | 0 | 0 |
| 24 | Burfitt | 30 | 0 | 0 |
| 24A | Gilbert | 230 | 0 | 0 |
| 25 | Lewis, S. | 6 | 0 | 0 |
| 26 | Black, D. | 18 | 0 | 0 |
| 26A | Bramley, Dr. | 15 | 0 | 0 |
| 27 | de Artaza, Count | 9 | 0 | 0 |
| 28 | de Artaza, Count | 7 | 0 | 0 |
| 29 | Lewis, S. | 8 | 0 | 0 |
| 30 | Willson | 42 | 0 | 0 |
| 31 | Bloomstein | 22 | 0 | 0 |
| 32 | Swonnell | 26 | 0 | 0 |
| 33 | Silverman | 26 | 0 | 0 |
| 34 | Bloomstein | 65 | 0 | 0 |
| 35 | Burfitt | 18 | 0 | 0 |
| 36 | Freeman, M. | 17 | 0 | 0 |
| 37 | Steele | 38 | 0 | 0 |
| 38 | Barclay | 155 | 0 | 0 |
| 39 | Weel, J. | 26 | 0 | 0 |
| 40 | Black, D. | 80 | 0 | 0 |
| 41 | Mallett | 360 | 0 | 0 |
| 42 | Lacroix | 170 | 0 | 0 |
| 43 | Bloomstein | 7 | 0 | 0 |
| 44 | Hakim | 5 | 0 | 0 |
| 45 | Cameo | 7 | 0 | 0 |
| 46 | Cameo | 7 | 0 | 0 |
| 47 | Drayson | 16 | 0 | 0 |
| 48 | Ekstein | 9 | 0 | 0 |
| 49 | Fitzroy | 30 | 0 | 0 |
| 50 | Drayson | 40 | 0 | 0 |
| 51 | MacDonald | 17 | 0 | 0 |
| 52 | MacDonald | 30 | 0 | 0 |
| 53 | Lester | 24 | 0 | 0 |
| 54 | Hakim | 32 | 0 | 0 |
| 55 | Rose, Jaffe | 32 | 0 | 0 |
| 55A | Bentley | 13 | 0 | 0 |
| 56 | Bloomstein | 11 | 0 | 0 |
| 57 | Hakim | 22 | 0 | 0 |
| 58 | Bloomstein | 15 | 0 | 0 |
| 59 | Cameo | 14 | 0 | 0 |
| 60 | Bloomstein | 19 | 0 | 0 |
| 61 | Moore, C. C. | 8 | 0 | 0 |
| 62 | Barry | 18 | 0 | 0 |
| 63 | Ostrer | 80 | 0 | 0 |
| 64 | Tropp, S. | 24 | 0 | 0 |
| 65 | Whetstone | 26 | 0 | 0 |
| 66 | Cameo | 44 | 0 | 0 |
| 67 | Hakim | 48 | 0 | 0 |
| 68 | Bramley, Dr. | 46 | 0 | 0 |
| 69 | Lapidus | 75 | 0 | 0 |
| 70 | Tropp, S. | 50 | 0 | 0 |
| 71 | Bloomstein | 15 | 0 | 0 |
| 72 | Bentley | 18 | 0 | 0 |
| 72A | Lester | 30 | 0 | 0 |
| 72B | Lester | 65 | 0 | 0 |
| 72C | Drayson | 95 | 0 | 0 |
| 73 | Lerner | 125 | 0 | 0 |
| 74 | Stoederum | 42 | 0 | 0 |
| 75 | Drayson | 48 | 0 | 0 |
| 76 | Levy, H. | 48 | 0 | 0 |

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 77 | Bramley, Dr. | 52 | 0 | 0 |
| 78 | Bramley, Dr. | 62 | 0 | 0 |
| 79 | McGuire | 65 | 0 | 0 |
| 80 | McGuire | 110 | 0 | 0 |
| 81 | Antrobus | 78 | 0 | 0 |
| 82 | Bloomstein | 22 | 0 | 0 |
| 83 | Drayson | 55 | 0 | 0 |
| 84 | Boris | 105 | 0 | 0 |
| 85 | Soley | 105 | 0 | 0 |
| 86 | McGuire | 55 | 0 | 0 |
| 87 | Posener | 290 | 0 | 0 |
| 88 | Bramley, Dr. | 12 | 0 | 0 |
| 89 | Bloomstein | 8 | 0 | 0 |
| 90 | Bramley, Dr. | 58 | 0 | 0 |
| 91 | Bentley | 30 | 0 | 0 |
| 92 | Weiss, N. | 20 | 0 | 0 |
| 93 | Drayson | 34 | 0 | 0 |
| 94 | Bentley | 40 | 0 | 0 |
| 95 | Harris, H. B. | 100 | 0 | 0 |
| 96 | Moore, C. C. | 4 | 0 | 0 |
| 97 | Soley | 55 | 0 | 0 |
| 98 | Greif | 82 | 0 | 0 |
| 99 | Greif | 30 | 0 | 0 |
| 100 | Boris | 85 | 0 | 0 |
| 101 | Boris | 125 | 0 | 0 |
| 102 | Bentley | 40 | 0 | 0 |
| 103 | Tropp, S. | 30 | 0 | 0 |
| 104 | McGuire | 170 | 0 | 0 |
| 105 | McGuire | 60 | 0 | 0 |
| 106 | Lawson | 72 | 0 | 0 |
| 107 | Tropp, I. | 350 | 0 | 0 |
| 108 | Steele | 62 | 0 | 0 |
| 109 | Drayson | 80 | 0 | 0 |
| 110 | Levy, D. | 110 | 0 | 0 |
| 111 | Drayson | 98 | 0 | 0 |
| 112 | Bramley, Dr. | 48 | 0 | 0 |
| 113 | Abram | 135 | 0 | 0 |
| 114 | Tropp, S. | 40 | 0 | 0 |
| 115 | Harris, H. B. | 120 | 0 | 0 |
| 116 | Posener | 320 | 0 | 0 |
| 116A | Ostrer | 140 | 0 | 0 |
| 116B | Tropp, S. | 140 | 0 | 0 |
| 116C | Carew | 75 | 0 | 0 |
| 117 | Bramley, Dr. | 20 | 0 | 0 |
| 118 | Bloomstein | 10 | 0 | 0 |
| 119 | Carew | 75 | 0 | 0 |
| 120 | Bentley | 70 | 0 | 0 |
| 121 | Abram | 160 | 0 | 0 |
| 122 | Houlihan | 120 | 0 | 0 |
| 123 | Harris, S. H. | 95 | 0 | 0 |
| 124 | Houlihan | 75 | 0 | 0 |
| 125 | Drayson | 340 | 0 | 0 |
| 126 | Harris, H. | 220 | 0 | 0 |
| 127 | Houlihan | 30 | 0 | 0 |
| 128 | de Artaza, Count | 22 | 0 | 0 |
| 129 | Drayson | 70 | 0 | 0 |
| 130 | Drayson | 260 | 0 | 0 |
| 131 | Drayson | 155 | 0 | 0 |
| 132 | Antrobus | 16 | 0 | 0 |
| 133 | Posener | 92 | 0 | 0 |
| 134 | Bramley, Dr. | 32 | 0 | 0 |
| 135 | Watson | 130 | 0 | 0 |
| 136 | O'Rourke | 52 | 0 | 0 |
| 137 | O'Rourke | 105 | 0 | 0 |
| 138 | Barclay | 165 | 0 | 0 |
| 139 | Bentley | 60 | 0 | 0 |
| 140 | Soley | 75 | 0 | 0 |
| 141 | Boris | 110 | 0 | 0 |
| 142 | Posener | 340 | 0 | 0 |
| 143 | Cameo | 180 | 0 | 0 |
| 144 | Drayson | 55 | 0 | 0 |
| 145 | Abram | 320 | 0 | 0 |
| 146 | Podro | 160 | 0 | 0 |
| 147 | Soley | 72 | 0 | 0 |
| 148 | Bramley, Dr. | 20 | 0 | 0 |
| 149 | Tropp, S. | 45 | 0 | 0 |
| 150 | Bentley | 22 | 0 | 0 |
| 151 | Drayson | 28 | 0 | 0 |
| 152 | de Artaza, Count | 10 | 0 | 0 |
| 153 | Bentley | 28 | 0 | 0 |
| 154 | Drayson | 7 | 0 | 0 |
| 155 | de Artaza, Count | 16 | 0 | 0 |
| 156 | Hakim | 26 | 0 | 0 |
| 157 | Drayson | 740 | 0 | 0 |
| 158 | Ekstein | 460 | 0 | 0 |
| 159 | Harris, H. | 140 | 0 | 0 |
| 160 | Drayson | 1,750 | 0 | 0 |
| Total of Sale | | £13,942 | 0 | 0 |

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